

HIS 4065: Public History Theory and Methods, Florida State University, Fall 2019

Instructor: Prof. Jennifer Koslow
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Office: Bellamy 407
Office Hours: Wed. 11:30-12:30 & by apt.

Lecture: Monday & Wed. 10:10-11:00am HCB 312
Discussion Sections:

001 Friday 9:05-9:55AM Bellamy 0030
002 Friday 10:10-11:00AM Bellamy 0030
003 Friday 11:15-12:05PM Bellamy 0030
004 Friday 12:20-1:10PM Bellamy 0030

Teaching Assistant: Adam Hunt
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Office Hours: Thursdays 9am-11am

Course Description: This course introduces students to the field of Public History. We will study how, why, where, and who produces history outside of universities. Central to these inquiries will be investigations into four major themes in the practice of Public History: uncovering hidden histories, constructing interpretations, creating a sense of place, and negotiating contested memories. In addition to these discussions, we will examine several different types of public history specialties: oral history, archives management, historic preservation, and museum administration. This course also affords students the opportunity to take the theory of what they study and put it into practice by learning the process of communicating history to and with public audiences. It does so by providing instruction on effective vocal and physical delivery of original historical information.

Course Objectives:

At the end of this course, the student will be able to

1. state the history of the historic preservation movement in the United States, the history of the National Archives, the history of history museums, and the history of Oral History;
2. state the history of professional historians's engagement in producing history for and with public audiences
3. describe and analyze different types of public commemoration;
4. describe and analyze presentations of history that use mass media
5. create effective vocal and physical delivery of original historical information. In doing so, the student will be able to generate an original oral message, which clearly presents ideas and/or information make effective use of both vocal and physical delivery in the presentation; adapt the presentation to the particular audience; and, be receptive to questions and/or criticism.

Required Assignments: (See separate handout re: required assignments, which includes late policy)

1. 5 oral communication presentations (6% each; 30% total)*
2. 5 accompanying papers to oral presentations (2% each; 10% total)*
3. Participation & Peer Critiques (10%)
4. Tests: Take-Home Midterm & Final (20% each; 40% total)
5. 10 Brief Practicum/Reading Assignments (1% each; 10% total)

*In order to fulfill FSU's Oral Communication Competency Requirement, the student must a "C-" or better in the course, and in order to receive a "C-" or better in the course, the student must earn at least a "C-" on the oral communication competency component of the course. If the student does not earn a "C-" or better on the oral communication competency component of the course, the student will not earn an overall grade of "C-" or better in the course, regardless of how well the student performs in the remaining portion of the course. All assignments marked with an * on the required assignments contribute towards determining the OCCR competency component of the course (Oral Communication Presentations + Accompanying Papers). (You need to score at least 28 points out of the 40 to achieve a C- for the OCCR competency component of this course.)*

Required Readings:

- Freeman Tilden, Interpreting Our Heritage
- Dan O’Hair, A Pocket Guide to Public Speaking
- CS means that the reading is in the course site. Must be read by 2nd lecture each week

Class Schedule:**Week 1: August 26, 28 & 30****Lecture Topic:** Effective Research & Comm.**Reading:** O’Hair**In Discussion:** Introductions & Sign Ups**Week 2: Sept. 4 & 6** (No class Sept. 2)**Lecture Topic:** Effective Research & Comm.**Reading:** Tilden**In Discussion:** Discussion re: Oral Comm reqs.**Week 3: Sept. 9, 11 & 13****Lecture Topic:** Museums**Reading:** CS**In Discussion:** Communication #1**Week 4: Sept 16, 18 & 20****Lecture Topic:** Museums**Reading:** CS**In Discussion:** Communication #1**Week 5: Sept 23, 25 & 27****Lecture Topic:** Museums/Historic Preservation**Reading:** CS**In Discussion:** Communication #1**Week 6: Sept. 30, Oct. 2 & 4****Lecture Topic:** Historic Preservation**Reading:** CS**In discussion:** Communication #2**Week 7: Oct. 7, 9 & 11****Lecture Topic:** Historic Preservation**Reading:** CS**In Discussion:** Communication #2**Week 8: Oct 14, 16 & 18****Lecture Topic:** Public Memory**Reading:** CS**In Discussion:** Communication #2****Take Home Midterm Due by 10:00am 10/14******Week 9: Oct. 21, 23 & 25****Lecture Topic:** Public Memory**Reading:** CS**In Discussion:** Communication #3**Week 10: Oct. 28, 30 & Nov. 1****Lecture Topic:** Public Memory**Reading:** CS**In Discussion:** Communication #3**Week 11: Nov. 4, 6 & 8****Lecture Topic:** Archives & Oral History**Reading:** CS**In Discussion:** Communication #3**Week 12: Nov. 13 & 15** (no class 11/11)**Lecture Topic:** Communication #4**In Discussion:** Make-Up Communications**Week 13: Nov. 18, 20 & 22****Lecture Topic:** Communication #4**In Discussion:** Communication #4**Week 14: Nov. 25** (no class 11/27 & 11/29)**During Lecture:** Communication #4**Week 15: Dec 2, 4 & 6****During Lecture:** New Media**In Discussion:** Communication #5 & make-ups**Final:** Thurs. Dec 12 due by 9:30am (take home)

Class & University Policies

Academic Honor Policy:

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and...[to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at <http://fda.fsu.edu/academic-resources/academic-integrity-and-grievances/academic-honor-policy>.)

Failure to adhere to the Honor Policy may result in an F for an assignment or for the entire class.

Americans with Disabilities Act:

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Student Disability Resource Center; and (2) bring a letter to the instructor indicating the need for accommodation and what type.

Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the: Student Disability Resource Center, 874 Traditions Way, 108 Student Services Building Florida State University, Tallahassee, FL 32306-4167 (850) 644-9566 (voice) (850) 644-8504 (TDD) sdrc@admin.fsu.edu <http://www.disabilitycenter.fsu.edu/>

University Attendance Policy: Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Syllabus Change Policy

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice